

# HALLI TOUR

*5-14 May 2017*

**Carpets &  
Textiles of  
Morocco**





# Welcome

I am pleased to announce that HALI is offering the chance to visit several inspired and little-seen private textile collections in Morocco in 2017 with Moroccan weaving expert and guide Wilfried Stanzer and other respected HALI contributors.

**Ben Evans**

Editor, Hali Publications Limited



Moussem du Tapis, Djemma el Fna, Marrakesh, 1999

The textiles and carpets of Morocco represent a unique form of artistic expression. Although the minimal aesthetic of Moroccan carpets suits designer tastes in contemporary interiors, the country's textile art traditions are only just now attracting the attention of the wider art world. While Morocco and its ancient traditions of weaving are enjoying greater appreciation, for several decades the nation's textiles and carpets have been collected, studied and appreciated by a number of forward-thinking individuals, whose expertise and collections will provide the mainstay of material on the first HALI Tour to Morocco.

Access to private collections and expert commentary are key components of all HALI Tours but in Morocco, this is perhaps more important than anywhere else, as national museums do

*'I have such good memories; HALI's calm and enthusiastic leadership plus the local guides contributed to a super experience.'*

**HALI Tour Armenia 2015 participant**

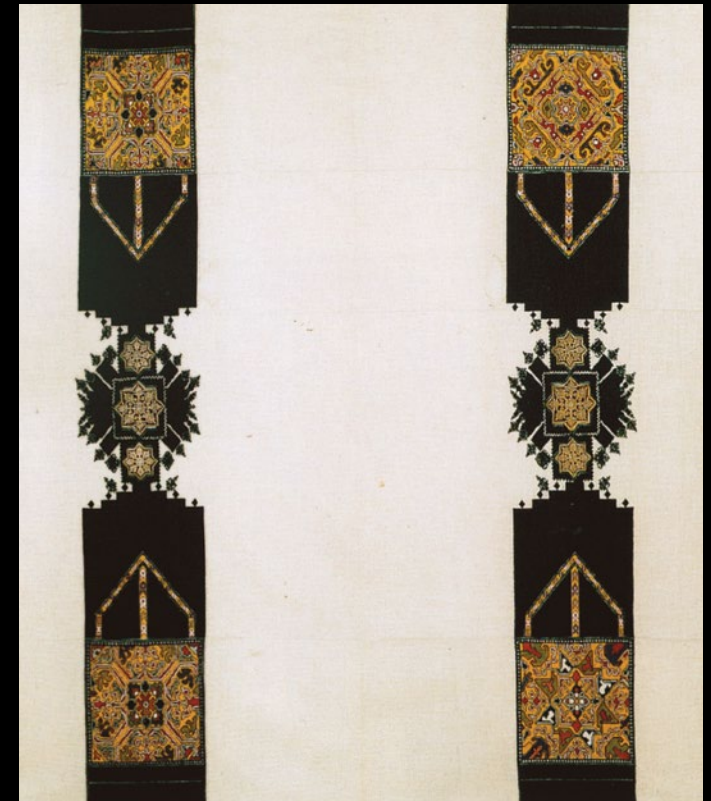
*'Everyday I learned something and found myself looking at unbelievable treasure. Great trips are memorable and this was.'*

**HALI Tour Iberia 2015 participant**

not hold great collections of the country's textile arts and it is only through local knowledge and special connections that the best textiles remaining in Morocco can be seen. A number of internationally recognised experts will provide HALI's guests with special presentations and commentary.

This HALI Tour reflects the three distinct aspects of Moroccan textile arts: those of the Arab world, the Berbers and the refined silk embroideries and workshop rugs of the cities, which convey the influence of Mediterranean embroidery styles and designs.

Alongside the unique HALI content, the ancient medinas of four imperial cities, architectural and archaeological highlights and the Atlas Mountains will be visited, with time scheduled to relax in luxurious riads too.



Wall hanging or curtain, Chaouen, 19th century, Tamy Tazi Collection, Marrakesh, day 8, HALI 113

# Itinerary Morocco

HALI Tours represent the distillation of more than thirty-five years of HALI articles and the experience gathered through their preparation. We guarantee special access to material not normally on public view in the company of experts.



Ait Bou Ichaouen Berber carpet, Morocco, mid-20th century, HALI 179

DAY 1

Friday 5 May

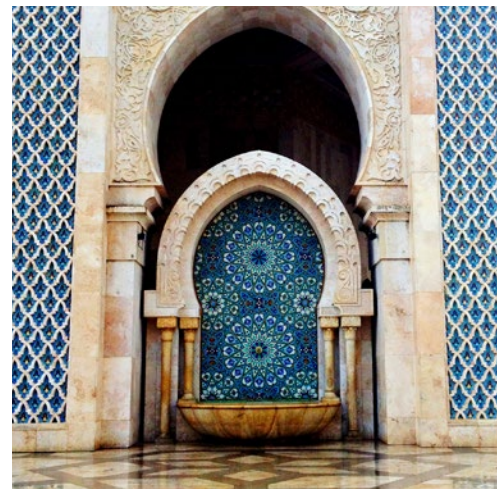
## CASABLANCA

ACCOMMODATION: **Hôtel Val D'Anfa, Casablanca**

### Arrive independently to Casablanca

Morocco's largest city has excellent international transport connections. You will be met upon arrival at the Casablanca Mohammed V Airport for transfer directly to the hotel.

Free time to rest and acclimatise. While HALI Tour activities officially begin the following day, there may be the opportunity to visit the Marabout of Sidi Abderrahmane on a rocky island close to the beach and to informally meet other HALI Tour guests.



Hassan II Mosque, Casablanca

DAY 2

Saturday 6 May

## CASABLANCA - SALÉ

ACCOMMODATION: **Hotel Dawliz, Salé**

### Hassan II Mosque

One of the grandest mosques in the world is made mostly from Moroccan materials. Commissioned by King Hassan II, it was completed at great expense in 1993. Over 6000 master craftsmen and artisans were employed in its construction and intricate decoration.

Walk to lunch at La Sqala through the handsome medina taking in faded imperial grandeur and French Art Deco details en route.

### Benjelloun Collection

Private visit to view a wide-ranging group of Moroccan textile art with expert Berdj Achdjian from Paris.

Travel to Salé.



Embroidered robe, Rabat, 19th century, Private Collection, HALI 174

DAY 3

Sunday 7 May

## RABAT

ACCOMMODATION: **Hotel Dawliz, Salé**

### Chellah

The beautiful ruins of a fortified holy necropolis used as an Almohad royal burial ground, situated on the site of an earlier Roman and Phoenician settlement, rebuilt by the Marinids in the 14th century.

### Hassan Tower & Mausoleum of Mohammed V

The 12th-century minaret of an incomplete mosque intended to be the world's largest and an impressive 20th-century tomb.

Walk through Oudayas Kasbah – a flourishing city within a city where Rabat's oldest Andalusian-style buildings are to be found – to lunch.

### Archaeological Museum

### Dar Belghazi Museum

Private museum in Bouknadel.



Volubilis

DAY 4

Monday 8 May

## MÉKNES

ACCOMMODATION: **Palais Amani, Fez**

Drive through the Marmora cork oak forest and hilly territory of the Berber Zemmour tribe to Méknes, the smallest of Morocco's four imperial cities.

### **Dar El Mar & Bab el-Mansour**

Vaulted chambers, subterranean royal granaries and a monumental city gate constructed from Roman marble columns for Sultan Moulay Ismaïl in the early 18th century.

### **Museum Dar Jamai**

Embroideries and carpets of the Middle Atlas.

### **Volubilis**

Wonderful Roman mosaics, buildings and monuments are brilliantly preserved in their original locations on the site of an ancient ruined city.

Travel to Fez and visit one of the city's best ceramic workshops before arriving at riad accommodation in the old-town medina.



Chouara tanneries, Fez

DAY 5

Tuesday 9 May

## FEZ

ACCOMMODATION: **Palais Amani, Fez**

### **Fes el-Bali**

Walk the warren of evocative medieval alleyways through the souks of the medina visiting the Medersa Bou Inan, Nejjarine fountain, Mausoleum of Moulay Idriss II and famed Chouara tanneries.

Free time.

### **Dar Batha Museum**

Traditional music performance.



Tourouk rug, Le Maroc Blanc Collection, Jan Kath

DAY 6

Wednesday 10 May

## ATLAS MOUNTAINS

ACCOMMODATION: **Hotel Tazarkount, Afourer**

### **Journey to the Atlas Mountains**

Travel through fertile landscapes where wild flowers give an Alpine feel and visit villages along the way.

Cedar forests of the Middle Atlas lead to a tagine lunch near Azrou, centre of the Beni Mguild region.

Continuing south to begin the climb into the High Atlas arriving at the hotel in Afourer late afternoon.

### **Evening lecture**

HALI Tour Guide and former ICOC President Wilfried Stanzer presents his Ait Khozema Project, instigated in the 1990s to revive Berber weaving in the village of Amassine, located in the Jebel Siroua region to the south of the High Atlas Mountains.



Riad El Cadi, Marrakesh

DAY 7

Thursday 11 May

## HIGH ATLAS - MARRAKESH

ACCOMMODATION: **Riad El Cadi, Marrakesh**

### Weaving workshops

We are invited to breakfast at the family home of Mustapha Hansali—a Berber rug designer who developed the celebrated contemporary collection Le Maroc Blanc for Jan Kath. Get a close-up view of their private textile collection and modern rural weaving.

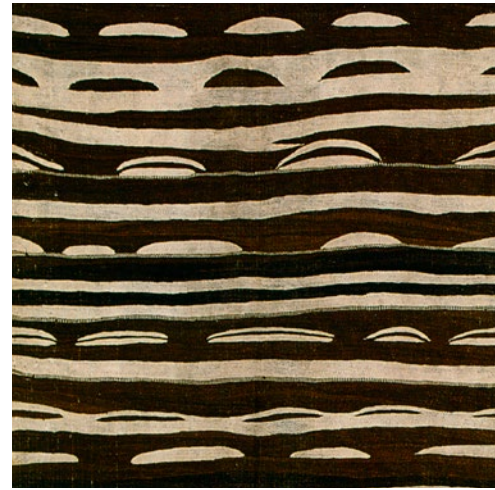
### Cascade d' Ouzoud

Enjoy a short stroll to a spectacular viewpoint and lunch overlooking the highest waterfall in Morocco before driving on to Marrakesh.

### Riad El Kadi

The luxurious riad which will be our accommodation for the remainder of the tour is owned by the daughter of Herwig Bartels (1934-2003)—a former ICOC President, German Ambassador to Morocco and collector of Anatolian kilims and Moroccan textiles, whose collection now decorates the rooms.

Free time and independent dining.



Berber flatweave, Ourika Valley, High Atlas, Gebhart Blazek, HALI 139

DAY 8

Friday 12 May

## MARRAKESH

ACCOMMODATION: **Riad El Cadi, Marrakesh**

### Private collections

Tour the carpet souk and other handicraft sections then visit special temporary carpet exhibitions by prominent dealers known to HALI and our guide.

### Boucherouite Carpet Museum

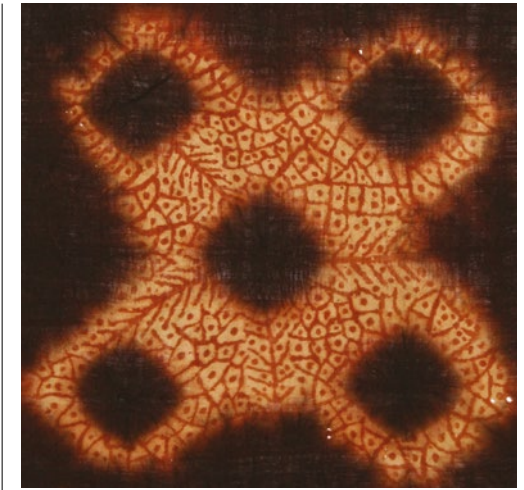
Private museum showing a collection of striking recycled rag rugs.

Lunch and free time

### Djemaa el- Fna

Storytellers and snake charmers mingling with grill smoke and rhythmic Gnaoui music make for an intoxicating atmosphere as the sun sets over the main square.

Dinner at Ksar el Hamra.



Ahel Telt Berber veil, Beni Ouarain, Morocco, Gebhart Blazek, HALI 158

DAY 9

Saturday 13 May

## MARRAKESH

ACCOMMODATION: **Riad El Cadi, Marrakesh**

### Abdel Hay Collection

Private textile collection.

### Majorelle Gardens and Berber Museum

An enchanting and iconic garden filled with shady walkways, fountains, exotic plants, scented flowers and bold primary colours, created by the French painter Jacques Majorelle (1886-1962) over forty years. The museum at the heart of the garden houses Berber craft, ritual object, costume and jewellery from the collections of Pierre Bergé and Yves Saint Laurent.

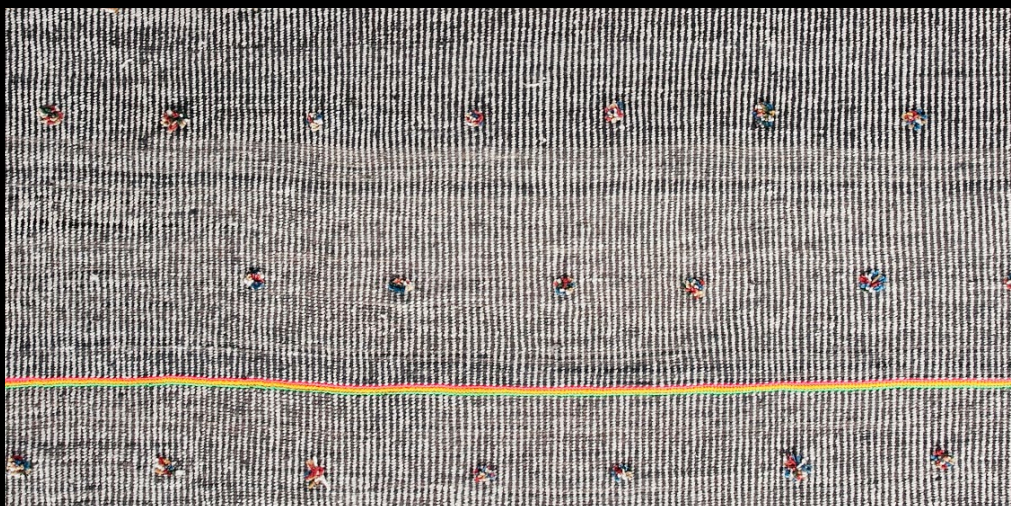
### Private Collections of Lucien Viola and Tamy Tazi

Two exceptional collections: one of Berber flatweaves and local costume including ornate dowry pieces and decorative shawls, belts and veils. The other of fine court-style embroideries with detailed geometric designs, primarily from urban centres in northern Morocco, dating to the 19th-century.

Farewell dinner

**ONWARDS INDEPENDENT TRAVEL** should be arranged for **Sunday 14 May 2017**

# Highlights



Neon/Kilim, Le Maroc Blanc Collection, Jan Kath

## An insight into local weaving projects and contemporary rug production

Visit the looms used for Jan Kath's Moroccan collections, Hear HALI Tour Guide and former ICOC President Wilfried Stanzer's presentation on the Ait Khozema Project, instigated in the 1990s to revive Middle Atlas Berber weaving.



Photo credit: Nicolas Mathéus

## Majorelle Gardens and the Berber Museum in Marrakesh

The world-famous botanical garden, created by French painter Jacques Majorelle, epitomises Moroccan blue and has been open to the public since 1947. Relax in the enchanting setting and explore the Berber Museum in the house.



Hassan Tower, Rabat

## Hassan Tower, Volubilis and the ancient medinas of four imperial cities

The tour encompasses some of the most interesting examples of architecture in Morocco, from Roman mosaics and mosque complexes to Moorish quarters and riads, with time to take in the heady atmosphere of the labyrinth souks.



Lucien Viola Collection

## Exclusive access to private collections of North African textiles

Gain unique access to collections that are not normally accessible to the public. Get close-up, 'hands-on' viewing of textiles and carpets in prominent collections, including that of Lucien Viola ahead of his textile museum opening.



Palais Amani, Fez



Hôtel Val D'Anfa, Casablanca



Riyad El Cadi, Marrakech



Riyad El Cadi, Marrakech

# Hotels

We provide the best standard of hand-picked accommodation available. All hotels are graded as 4 to 5 stars and have been selected for their comfort, ambience and charm.

DAY 1	5 May	DAYS 2 - 3	6 - 7 May	DAYS 4 - 5	8 - 9 May	DAY 6	10 May	DAYS 7 - 9	11 - 13 May
<b>HÔTEL VAL D'ANFA CASABLANCA</b> <hr/> ACCOMMODATION: ★★★★★ <hr/> DURATION OF STAY: 1 night <hr/> Positioned on the beachfront in the prestigious Corniche district overlooking the Atlantic Ocean, with extravagant interiors influenced by Amazigh art. <b><a href="http://www.valdanfahotel.com">www.valdanfahotel.com</a></b>		<b>HOTEL DAWLIZ SALÉ</b> <hr/> ACCOMMODATION: ★★★★★ <hr/> DURATION OF STAY: 2 nights <hr/> On the right bank of the River Bouregreg in Salé, boasting great views across to Rabat's Hassan Tower and Mausoleums, with two swimming pools and a hammam. <b><a href="http://www.hoteldawlizrabat.ma">www.hoteldawlizrabat.ma</a></b>		<b>PALAIS AMANI FEZ</b> <hr/> ACCOMMODATION: ★★★★★ <hr/> DURATION OF STAY: 2 nights <hr/> An opulent boutique hotel occupying a restored 17th-century riad within the walls of the ancient medina of Fez, with a perfumed courtyard garden, panoramic views from the rooftop terrace plus a hammam and spa. <b><a href="http://www.palaisamani.com">www.palaisamani.com</a></b>		<b>LE TAZARKOUNT AFOURAR</b> <hr/> ACCOMMODATION: ★★★★★ <hr/> DURATION OF STAY: 1 night <hr/> Set in an olive grove at the foot of the Middle Atlas Mountains with outdoor swimming pools and hammam facilities. <b><a href="http://www.hoteltazarkount.com">www.hoteltazarkount.com</a></b>		<b>RIAD EL KADI MARRAKESH</b> <hr/> ACCOMMODATION: ★★★★★ <hr/> DURATION OF STAY: 3 nights <hr/> Textiles from the collection of the owner's father, Herwig Bartels, decorate this beautiful riad comprising of seven traditional houses with courtyards and arched terraces, tucked down a side street in the medina not far from the lively markets of Djemaâ El Fna. <b><a href="http://www.riyadelcadi.com">www.riyadelcadi.com</a></b>	



# Practicalities

## Tour details

This includes:

- ❖ travel by private, air-conditioned coach
- ❖ hotel accommodation as described
- ❖ full-time services of experienced guide Wilfried Stanzer and HALI editorial staff
- ❖ all admissions
- ❖ all state taxes
- ❖ all breakfasts in hotels, 7 lunches and 7 dinners in selected restaurants with soft drinks, plus wine or beer in the evenings

Please note:

Flights are not included, independent travel should be arranged to join the tour which begins in Casablanca and ends in Marrakech, Morocco.

## Pricing

Price per person: **£3,000**

Single supplement: **£500**

A **£300** deposit is payable at the time of booking.

**HALI subscribers are entitled to a 10% discount on early bookings.**

The deposit must be paid before 3 February 2017 in order to take advantage of this special offer.

(discount does not apply to single supplement)

## Booking

For further information, bookings or to be added to the HALI Tours mailing list, please contact:

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**It may be necessary to slightly amend the programme according to local conditions**

**Maximum group size 21 people, excluding staff**

# HALI

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On the cover: Chechaouen silk embroidered *arid* (wall-hanging), Morocco, 17th century, Karun Thakar Collection, London. HALI 168 Summer 2011