**FEATURED TITLES**

**Afshar: Tribal Weaves from Southeast Iran (Tanavoli)**

A comprehensive illustrated and revised compendium of Afshar weavings from the eponymous symposium organised by the May Beattie Archive at Oxford University’s Ashmolean Museum in 2003.

**Antique Rugs of Kurdistan (Burns)**

A beautifully constructed journey through the history of Kurdish weaving, examining a variety of weavings from all areas of “Kurdistan” prior to the 20th century.

**Bedouin Weaving of Saudi Arabia & its Neighbours (Hilden)**

An in-depth account of the tribal textiles of the Arabian Peninsula, based on the author’s long experience in the region.

**Boucherouite (Steinmann & Blazek)**

Colourful late 20th century Moroccan rag rugs, made by the region’s Berber weaving tribes.

**Carpets and Textiles in The Iranian World 1400-1700 (Thompson et al.)**

A comprehensively illustrated and revised compendium of thirteen academic papers from the eponymous symposium organised by the May Beattie Archive at Oxford University’s Ashmolean Museum in 2003.

**Colours of the Oasis: Central Asian Ikats (Krody et al.)**

Lavishly illustrated high quality peer-reviewed catalogue of the Murad Megalli Collection of Central Asian ikats at the Textile Museum.

**Eine Sammlung (Wolff-Diepenbrock)**

A large format art book featuring the spectacular early Anatolian kilims as well as diverse embroideries and other Asian textiles.

**Filikli (Battini)**

Long-piled Anatolian kilims and other shaggy rugs from the Moreschini Collection, seen at Sartirana in 2009.

**Folk Embroidery of Western Himalaya (Aryan)**

A well-illustrated survey of the rural emboideries of the Punjab and Himachal Pradesh in northwestern India.

**Kaitag/Daghestani Silk Embroidery (Boznu)u**

An outstanding Italian collection, with an introductory essay by Robert Cheminé & David Hunt.

**Keshishian**


A comprehensive survey of the field covering history, pattern, technique and identification. 292pp., 64 Illus., 18 maps, paperback.

**Undiscovered Minimalism. Gelims from Northern Iran (Tanavoli)**

A large format art book featuring the striking flatweaves discovered in the Kia Sar district of Mazandaran Province, with their uncompromisingly 'modernist' traditional designs. 256pp., 67 col. pl. + col. illus., hardbound with jacket.

**Visions of Nature**


**Keshishian - World Carpets & Textiles**

An outstanding private collection of Armenian weavings.

**Minzu Jia (Muletier)**

An exhibition catalogue exploring textile and clothing traditions of the Miao ethnic group of Guizhou in southern China.

**Mythos und Mystik Band 6: Usbekische und Kirgisische Textilkunst: Die Sammlung Breuss (Breuss)**

A catalogue of one of the best collections of Afghan weavings in the West.

**Oriental Carpet & Textile Studies VII (Farnham & Shaffer, eds.)**

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